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“Welcome to L.A./Please Come Again” – a group exhibition of contemporary work reflecting themes of the varied culture of Los Angeles now on view at LAX’s United terminals 7 and 8

Included artists are Jennifer Celio, Zoe Crosher, Roni Feldman, J. Bennett Fitts, Yvette Gellis, Yolanda Gonzalez, Jill Greenberg, Susan Holcomb, Christine Nguyen, Elizabeth Patterson, Richard Ross, Lana Shuttleworth, David Strick, the late Mark Stock and Lacey Terrell.

Curated by Jennifer Eckstein and A. McLean Emenegger of Milo + McLean

“Welcome to L.A./Please Come Again” is on exhibit through December 2014.

**Private and press tours, images and artist information available upon request.**

Los Angeles Airport 1 World Way, Los Angeles, CA 90045

#### **LOS ANGELES, CA:**

Milo + McLean is pleased to announce the installation of their latest exhibition “Welcome to L.A./Please Come Again” at the Los Angeles International Airport in United Terminals 7 and 8, in partnership with the Los Angeles World Airport (LAWA) Art Program and the City of Los Angeles Cultural Affairs Department. LAWA’s program features eleven artwork sites, some open to the public. The 244’ expanse of the United terminal is the most recently acquired art space.

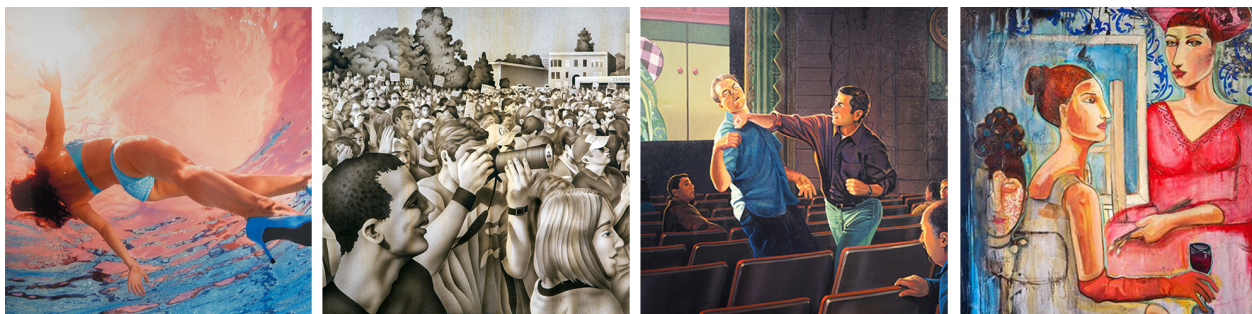
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As passengers make their way to their departing United flights, accompanying their transit is the most recent LAWA art installation “Welcome to L.A./Please Come Again,” featuring 15 contemporary artists and 35 artworks that reflect aspects of Los Angeles’s varied culture.

“Once a vast flatland of orange groves and cattle ranches, shaped by the ambitions of visionaries, robber barons and the establishment of public, then private, transportation that drove the birth of suburbia, Los Angeles grew into a vibrant metropolis. From its iconic Pacific shores to the urban skylines dotting the city, L.A.’s mythic glint still draws romantics and trailblazers alike. It remains a city in motion, with a unique dynamism that is both beautiful and chaotic; a tinseltown with near-perfect weather under which dreams are made, bumping up against a maddening congestion that provokes even the most Zen of us.

As L.A. continues to transform itself, and in some cases seemingly overnight, its continuum engages a delicate balance of luxury and blight, glamor and grit, simulacrum and dystopia. L.A.’s landscape is a stunning and complicated amalgam of cultures, people and possibility.

*Welcome to L.A./Please Come Again* offers a diverse collection of 15 artists and 35 artworks that explore themes related to the city’s multifaceted expressions, sometimes pulling aside the curtain to expose the wizard and wonderfully paradoxical paradise that is Los Angeles.”



**About LAWA Art Program** Initiated in 1990, the purpose of the LAWA Art Program is to provide opportunities for educational, entertaining, and enriching cultural experiences for the traveling public at LAX and LA/Ontario International Airports and the LAX FlyAway® bus terminal. The program showcases local and regional artists through temporary exhibitions and permanent public art installations, which enhance and humanize the overall travel experience for millions every year. For additional information, please visit [www.lawa.org](http://www.lawa.org).

**About Los Angeles International Airport** LAX is the sixth busiest airport in the world and third in the United States, offering 680 daily flights to 96 domestic cities and 930 weekly nonstop flights to 59 cities in 30 countries on 63 commercial air carriers. It ranks 14th in the world and fifth in the U.S. in air cargo tonnage processed. In 2012, LAX served nearly 63.7 million passengers, processed over 1.9 million tons of air cargo valued at over \$86.9 billion, and handled 605,480 aircraft operations (landings and takeoffs). An economic impact study in 2011 reported that operations at LAX generated 294,400 jobs in Los Angeles County with labor income of \$13.6 billion and economic output of more than \$39.7 billion. This activity added \$2.5 billion to local and state revenues. LAX is part of a system of three Southern California airports – along with LA/Ontario International and Van Nuys general aviation – that are owned and operated by Los Angeles World Airports, a proprietary department of the City of Los Angeles that receives no funding from the City’s general fund.

Photo captions: Top – installation shot; image banner, left to right: Jill Greenberg, Roni Feldman, Mark Stock and Yolanda Gonzalez.